



Manifesto for the New Politics Diagram (NPD)

"Where the Old Fails, Monsters Are Born"

BY XEMA GATNAU ©



1. The Crisis of Political Maps

The classic left-right axis is dead.

The Nolan Chart – born in response to that death – now suffers the same fate.

Freedom vs. Authority, economic vs. personal liberty – these no longer capture the political tensions of our time.

What defines our age is not the management of liberty, but the clash of identity and structure, of place and power, of equality and hierarchy.

We need a new diagram. A New Politics Diagram.



2. The Two Axes of the NPD

A. Horizontal Axis: Nationalism ↔ Globalism

This is the cultural-ontological axis:

- On one end, **difference and identity** – rootedness, sovereignty, cultural memory.
- On the other, **universalism** – cosmopolitanism, post-national ethics, global integration.

B. Vertical Axis: Egalitarianism ↔ Elitism

This is the socio-structural axis:

- On one end, **egalitarianism** – redistribution, equity, dismantling of hierarchies.
- On the other, **elitism** – acceptance or promotion of natural or constructed hierarchies, technocracy, rule by the capable or credentialed.



3. Monsters in the Middle

"The old world is dying, and the new world struggles to be born: now is the time of monsters."

– Antonio Gramsci

What lies at the intersection of these opposing forces is not harmony, but **artificial constructions**, incoherent hybrids, and ideological contradictions.

The Pathological Center

- **Wokism** emerges from **globalist egalitarianism**: it enforces sameness in the name of diversity, moralizes identity while erasing difference. But what have to do, in a global world, the negro with the gay?
 - It builds a fragile coalition of grievances – racial, sexual, gendered, colonial – and binds them together through abstraction and guilt ("the differences defines us, but they don't mind").
 - But ask the obvious, impolite question:
 - What, in a global world, does the Black African have to do with the European gay man?

- What unites them beyond the fabricated intersectionality imposed by elite institutions and algorithmic morality?
 - The answer is nothing – or rather, nothing that justifies the universal moral framework being imposed.
 - Wokism is not solidarity – it is synthetic empathy, built for control.
- **Cuckservatism** emerges from traditional **nationalism rendered impotent**:
 - It waves the flag while accepting its degradation.
 - It speaks of tradition while surrendering to mass immigration, demographic transformation, and the cultural colonization of woke ideology.
 - It invokes Christian heritage, yet recoils from conflict.
 - It condemns extremes, but offers no defense against the radical reengineering of society.
 - Its weakness **creates the vacuum** from which more forceful, and often more extreme, alternatives emerge.

These are not "centrisms" – they are **reactive constructs**, born from fear, confusion, or surrender.

4. Why This Diagram Is Superior

Nolan Diagram

Libertarianism
Authoritarianism

Left vs. Right (economic and personal freedom)

Context: late Cold War

New Politics Diagram (NPD)

vs. Globalism vs. Nationalism

Egalitarianism vs. Elitism

Context: identity crisis of postmodern globalism

The NPD better captures:

- the **cultural wars** of the 2020s (nation vs. world),
- the **resentment politics** (equality vs. merit vs. privilege),
- the rise of **identity-based regimes**,
- and the **hollowing-out of coherent ideologies**.

⚠ 5. Challenges and Clarifications

- The "**center**" in traditional political diagrams is often seen as moderate, rational, or stable.
 - In the NPD, the center is **unstable, artificial, ideologically hybridized**. It is where systems collapse inward – not where they stabilize.

🌐 6. Example Quadrant Map

	Globalism	Nationalism
Egalitarianism	<i>Wokism / punitive homogenism</i>	<i>Left-wing populism / redistributational localism</i>
Elitism	<i>Technocratic cosmopolitanism</i>	<i>Cuckservatism / National conservatism (weak)</i>

→ These zones are not static – they are volatile, reactive, and capable of producing new pathologies.

✅ 7. Conclusion: A New Tool for a New Reality

This is not just a diagram – it is a **framework for clarity** in a world of conceptual fog.

It abandons obsolete axes and confronts the true lines of conflict:

- Who we are vs. what we are told to become.
- Who rules, and on what grounds.
- Where the natural dissolves into the artificial.

It is a call to analyze not only what ideologies say – but what they produce when they cross paths under pressure.

It is a **map of monsters**, and a compass out of the ruins.

